Glenbrook Cinema Program

Your local independent cinema
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SECTIONS Thurs April 6 to Wed April 12

Silence (MA)15+ True story drama directed by Martin Scorsese. Andrew Garfield, Adam Driver, Liam Neeson

Fri 7th 4.45pm
Sat 8th 4.45pm
Sun 9th 4.20pm
Mon 10th 4.45pm
Tues 11th 4.45pm
Wed 12th 4.45pm

SILENCE tells the story of two Christian missionaries who face the ultimate test of faith when they travel to Japan in search of their missing mentor at a time when Christianity was outlawed and their presence forbidden. Dir. Martin Scorsese. Strong violence. 167 mins.

Disney’s Live Action
Beauty and the Beast (PG)

Thurs 6th 12.50pm & 3.25pm
Fri 7th 11.30am, 2.10 & 8pm
Sat 8th 11.30am, 2.10 & 8pm
Sun 9th 11am, 1.40 & 7.30pm
Mon 10th 11.30am, 2.10 & 8pm
Tues 11th 11.30am, 2.10 & 8pm
Wed 12th 11.30am, 2.10 & 8pm

Full first release season. Belle (Emma Watson), a bright, beautiful and independent young woman, is taken prisoner by a beast (Dan Stevens) in its castle. Despite her fears, she befriends the castle’s enchanted staff and learns to look beyond the beast’s hideous exterior, allowing her to recognize the kind heart and soul of the true prince that hides on the inside. Luke Evans is Gaston, the handsome, but shallow villager who woos Belle. Mild themes & violence 131 mins. AD/CC

The Eagle Huntress (G)
True adventure narrated by Cate Blanchett

Thurs 13th 1.05pm
Fri 14th 6.25pm
Sat 15th 2.00 & 6.25pm
Sun 16th 2.00 & 6.25pm
Mon 17th 6.10pm
Tues 18th 6.10pm
Wed 19th 2.10 & 6.40pm

Peppa Pig’s Australian Holiday (G)

Mon 17th 11.25am
Tues 18th 11.25am
Wed 19th 12.35pm

Disney’s Live Action
Beauty and the Beast (PG)

Thurs 13th 10.30am & 3pm
Fri 14th 1.10, 3.45 & 8.15pm
Sat 15th 11.25am, 3.50 & 8.15pm
Sun 16th 11.25am, 3.50 & 8.15pm
Mon 17th 1.00, 3.35 & 8pm
Tues 18th 1.00, 3.35 & 8pm
Wed 19th 4.00 & 8.30pm

Full first release season. Belle (Emma Watson), a bright, beautiful and independent young woman, is taken prisoner by a beast (Dan Stevens) in its castle. Despite her fears, she befriends the castle’s enchanted staff and learns to look beyond the beast’s hideous exterior, allowing her to recognize the kind heart and soul of the true prince that hides on the inside. Luke Evans is Gaston, the handsome, but shallow villager who woos Belle. Mild themes & violence 131 mins. AD/CC

Breakfast at THE MOVIES
Hidden Figures (PG)

Sat April 15 at 8 am
Light breakfast from 8am, screening 8.45am

Breaking the Ice at the Movies:
Moana (PG) 8.45am
Light breakfast from 8am, screening 8.45am

BOOKINGS open 7 days prior to actual session | GIFT TICKETS available
Please come early - we do NOT show lots of ads. Movie starts at time advertised.

See other side for movie story info & coming movies. Please check our website regularly for session times and coming movies.
**The Eagle Huntress (G)** April 13-19. Narrated by Cate Blanchett. A 13-year-old girl trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a tradition that has been handed down from father to son for centuries. Set against the breathtaking expanse of the Mongolian steppe, this film features some of the most awe-inspiring cinematography ever captured in a documentary, giving this intimate tale of a young girl’s quest the dramatic force of an epic narrative film. **Very mild themes.** 89 mins.

**Breakfast at the Movies: Hidden Figures (PG)** April 15 8am breakfast for 8.45am movie. The incredible untold true story of Katherine G. Johnson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monáe)-brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation’s confidence, turned around the Space Race, and galvanized the world. The visionary trio crossed all gender and race lines to inspire generations to dream big. **Mild themes & coarse language.** 129 mins. AD/CC

**Peppa Pig’s Australian Holiday (G)** April 17-19. For the first time in her twelve year history, one of the world’s biggest and most-loved preschool stars, Peppa Pig, will make her big screen debut when she screens at special sessions in April. 72 mins.

**Loving (PG)** April 20-26. This true story of Richard and Mildred Loving, an interracial couple, whose challenge of their anti-miscegenation arrest for their marriage in Virginia led to a legal battle that would end at the US Supreme Court. **Mild themes & coarse language.** 125 mins. AD/CC

**Lion (PG)** Back by popular demand **April 21-26.** True story. A five-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometers from home. He survives many challenges before being adopted by a couple in Australia; 25 years later, he sets out to find his lost family. **Dev Patel, Nicole Kidman, Rooney Mara. Mild themes.** 123 mins. AD/CC

**The Boss Baby (G)** April 20-26. Animated comedy. A suit-wearing briefcase-carrying baby pairs up with his seven-year-old brother to stop the dastardly plot of the CEO of Puppy Co. **Very mild themes.** 99 mins.

**The Salesman (M)** April 28-May 3. **Academy Award - Best foreign language film.** After their old flat becomes damaged, Emad and Rana, a young couple living in Tehran, are forced to move into a new apartment. Eventually, an incident linked to the previous tenant of their new home dramatically changes the couple’s life. **Mature themes.** 130 mins.

**Alone in Berlin (M)** April 27-May 3 with Emma Thompson, Brendan Gleeson, and Daniel Brühl. Based on a true story. The truth was their resistance. Berlin, 1940. Working class couple Otto and Anna Quangel receive the news that their only son has lost his life in the battlefield and decide to resist the Nazi regime in their very own way. Soon the Gestapo is hunting “the threat”. How did an ordinary, middle-aged couple become a symbol of defiance against Nazi brutality? This true-life tale of courage unfolds against the tumultuous backdrop of Berlin in 1940. Based on the bestselling novel ‘Every Man Dies Alone’ by Hans Fallada. **Mature themes & violence.** 109 mins.

**Dance Academy (PG)** May 4-10. Former ballet student, Tara Webster, was destined to become one of the top dancers of her generation before a devastating injury crippled her career. She has tried to move on but cannot get over her dream of dancing professionally with the National Ballet Company. In her quest to defy the odds in a near impossible comeback, Tara leaves her life and love behind in Sydney and travels to New York, determined to prove she still has what it takes. But as the rejections pile up, and Tara tears herself apart trying to fit the unrelenting ballet mould, she must learn to find, and trust, her own voice before she loses everything that truly matters in the dogged pursuit of who she thought she was, rather than who she has become. **Mild themes.** 105 mins.

**COMING SOON:** Zach’s Ceremony, Their Finest

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**GIFT TICKETS** for both movies & kiosk available all year round

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**See our website** www.glenbrookcinema.com.au **for links to the TRAILERS**

**Programs are also available from:**
- **Springwood:** The Turning Page Bookshop,
- **Warrimoo:** Warrimoo Newsagency,
- **Emu Plains:** Emu Plains Centro Lennox: Chatterbox Cafe

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**Large print 2 page program available from website:** www.glenbrookcinema.com.au