# Glenbrook Cinema

“the little cinema with the big smile”

**All Tickets $12.50**

Online bookings, trailers and more


Phone bookings: (02) 4739 0003

Movie information: (02) 4739 4433

Celebrating 50 Years Since 1968

Bookings open 7 days in advance - Double Feature $20 - Gift tickets available

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<tr>
<th>Movie</th>
<th>Date</th>
<th>Thu 08 Nov</th>
<th>Fri 09 Nov</th>
<th>Sat 10 Nov</th>
<th>Sun 11 Nov</th>
<th>Mon 12 Nov</th>
<th>Tue 13 Nov</th>
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<td><strong>First Man</strong></td>
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<td>1:30pm</td>
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<td><strong>Ryuchi Sakamoto: CODA</strong></td>
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<td><strong>Searching</strong></td>
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**Coming Soon**

Dates and times subject to change. Please check website.

- **22 Nov** Book Week (M)
- **22 Nov** Bohemian Rhapsody (M)
- **27 Nov** Gala Cinema Event (PG)
- **28 Nov** Festival of Favourite Films (CTC)
- **06 Dec** The Old Man & the Gun (PG)
- **13 Dec** A Star is Born (M)
- **13 Dec** Boy Erased (MA)
- **13 Dec** The Nutcracker & the Four Realms (PG)
A Simple Favour (M) 08 Nov - 14 Nov
A woman seeks to uncover the truth behind the disappearance of her best friend. CC/AD Mature themes, coarse language, sex, violence and drug use. 123 minutes

First Man (M) 08 Nov - 21 Nov
Ryan Gosling, Claire Foy, Jason Clarke. A look at the life of the astronaut, Neil Armstrong, and the legendary space mission that led him to become the first man to walk on the Moon on July 20, 1969. CC/AD Occasional coarse language 144 minutes

Ryuchi Sakamoto: CODA (PG) 15 Nov - 21 Nov
From techno-pop stardom to Oscar-winning film composer, the evolution of Ryuichi Sakamoto's music has coincided with his life journeys. Following Fukushima, Sakamoto became an iconic figure in Japan's social movement against nuclear power. As Sakamoto returns to music following a cancer diagnosis, his haunting awareness of life crises leads to a resounding new masterpiece. RYUICHI SAKAMOTO: CODA is an intimate portrait of both the artist and the man. Subtitled. Mild themes 105 minutes

Searching (M) 15 Nov - 19 Nov
After David Kim (John Cho)'s 16-year-old daughter goes missing, a local investigation is opened and a detective is assigned to the case. But 37 hours later and without a single lead, David decides to search the one place no one has looked yet, where all secrets are kept today: his daughter's laptop. In a hyper-modern thriller told via the technology devices we use every day to communicate, David must trace his daughter's digital footprints before she disappears forever. Coarse language. 108 minutes

Ladies in Black (PG) 15 Nov - 21 Nov
Rachael Taylor, Angourie Rice, Julia Ormond, Susie Porter. Adapted from the bestselling novel by Madeleine St John, Ladies in Black is an alluring and tender-hearted comedy drama about the lives of a group of department store employees in 1959 Sydney. Dir. Bruce Beresford. CC/AD Mild coarse language 114 minutes

Book Week (M) 22 Nov - 25 Nov
For generations, dressing up for Book Week has been an Aussie school tradition. But for high-school English teacher Nicholas Cutler (Alan Dukes), it's the week from hell. Once a literary enfant terrible, and now simply a terrible man, he's now struggling to instil a love of reading in teenagers who'd rather toy with their phones and dress up as movie superheroes. Trying to roll with these bad new times, Nicholas has penned a trashy zombie story. He's tantalisingly close to a literary comeback – but it'll be at the expense of his students, colleagues and long-suffering family. Will this be the week Mr Cutler finally has people's backs, not paperbacks? Coarse language 104 minutes

Bohemian Rhapsody (M) 22 Nov - 12 Dec
A foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury. Freddie defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet. The film traces the meteoric rise of the band through their iconic songs and revolutionary sound. They reach unparalleled success, but in an unexpected turn Freddie, surrounded by darker influences, shuns Queen in pursuit of his solo career. Having suffered greatly without the collaboration of Queen, Freddie manages to reunite with his bandmates just in time for Live Aid. CC/AD Coarse language 140 minutes

Gala Cinema Event (PG) 27 Nov - 27 Nov
99 minutes

The Graduate (M) 28 Nov - 28 Nov
Dustin Hoffman, Kathryn Ross, Anne Bancroft 110 minutes