

Glenbrook Cinema Program

Program subject to change. Bookings open and session times confirmed 7 days in advance.



This Week Dates and times confirmed	Thu 08 Apr	Fri 09 Apr	Sat 10 Apr	Sun 11 Apr	Mon 12 Apr	Tue 13 Apr	Wed 14 Apr
Peter Rabbit 2: The Runaway Rating: G - 93 minutes	10:40am 3:20pm	10:40am 3:20pm	10:40am 3:20pm	12:45pm 3:05pm	10:30am 12:50pm	10:30am 12:50pm	10:30am 12:50pm
The Father Rating: M - 97 minutes	1:00pm 5:40pm	1:00pm 5:40pm	1:00pm 5:40pm	10:30am 7:30pm	3:10pm 7:30pm	3:10pm 7:30pm	3:10pm 7:30pm
The Truffle Hunters Rating: M - 84 minutes				5:25pm	5:25pm	5:25pm	5:25pm
Demon Slayer - The Movie Mugen Train Rating: MA - 117 minutes	8:00pm	8:00pm	8:00pm				

Please check website for this week Dates and times subject to change	Thu 15 Apr	Fri 16 Apr	Sat 17 Apr	Sun 18 Apr	Mon 19 Apr	Tue 20 Apr	Wed 21 Apr
Godzilla vs. Kong Rating: M - 113 minutes	12:45pm 5:30pm	3:15pm 8:00pm	3:15pm 8:15pm	3:45pm		7:35pm	7:35pm
The Father Rating: M - 97 minutes		5:45pm	10:45am	6:30pm	10:45am 3:30pm	11:00am	1:30pm 5:30pm
French Exit Rating: M - 113 minutes	8:00pm		5:45pm	11:00am	1:00pm	1:30pm 5:15pm	11:00am
Peter Rabbit 2: The Runaway Rating: G - 93 minutes	10:30am 3:15pm	10:45am 1:00pm	1:00pm	1:30pm			

Coming Soon

- 22 Apr Minari (PG)
- 22 Apr The Courier (M)
- 22 Apr Six Minutes to Midnight (M)
- 29 Apr The Last Vermeer (CTC)
- 30 Apr When Harry Met Sally (M)
- 14 May Glenbrook Players - Orson's Shadow (CTC)

Tickets \$12.50

Double Feature \$20

Gift Cards available

Movie information: (02) 4739 4433

Phone bookings: (02) 4739 0003

Choose your favourite seats online

www.glenbrookcinema.com.au



Movie Information

Peter Rabbit 2: The Runaway (G) *25 Mar to 18 Apr*

Bea, Thomas, and the rabbits have created a makeshift family, but despite his best efforts, Peter can't seem to shake his mischievous reputation. CC/AD 93 minutes

The Father (M) *1 to 21 Apr*

Ageing Anthony lives alone in London and refuses the nurses that his daughter tries to impose upon him. Yet help is becoming more pressing, as she has decided to move to Paris. At once comedic and profound, this is a moving story of our human condition. 97 minutes

Demon Slayer - The Movie Mugen

Train (MA) *8 to 10 Apr*

Tanjiro Kamado, joined with Inosuke Hashibira, a boy raised by boars who wears a boar's head, and Zenitsu Agatsuma, a scared boy who reveals his true power when he sleeps. Japanese Anime with English subtitles 117 minutes

The Truffle Hunters (M) *11 to 14 Apr*

Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle. 84 minutes

French Exit (M) *15 to 21 Apr*

An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. 113 minutes

Godzilla vs. Kong (M) *15 to 21 Apr*

The Gigantic Kong meets the unstoppable Godzilla. The world watches to see which one becomes the king of all monsters. 113 minutes

Minari (PG) *22 to 28 Apr*

A Korean-American family moves to a tiny Arkansas farm in search of their own American Dream. 120 minutes

The Courier (M) *22 Apr to 5 May*

Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. 111 minutes

Six Minutes to Midnight (M) *22 Apr to 5 May*

Summer of 1939. Influential families in Nazi Germany have sent their daughters to a finishing school in an English seaside town to learn the language and be ambassadors. 105 minutes

The Last Vermeer (CTC) *29 Apr to 3 May*

A captivating dramatic thriller set just after WWII - an all but forgotten true story - about a soldier investigating renowned Dutch artist Han van Meegeren. 118 minutes

When Harry Met Sally (M) *30 Apr to 2 May*

Harry and Sally have known each other for years, and are very good friends, but they fear sex would ruin the friendship. 95 minutes

Glenbrook Players - Orson's Shadow (CTC) *14 to 16 May and 21 to 22 May*

Live Play On Stage: Orson's Shadow tells the story of an ill-fated theatrical collaboration based on real events bringing together five iconic figures in the history of stage and screen. These characters can't help but be entangled in a battle of egos, all for the sake of art. 180 minutes